



The Structural Analysis of Siswati Poetic Sounds

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ABSTRACT This is a structural analysis of the specific aspects of Siswati poetic sounds. Rhythm is regarded as the measured movement or beat in the musical flow of poetry. It is created by meter, pauses, speed of delivery intonation of voice and volume of sound that contributes to the rhythmical pulsations of poetry. The vowel and syllable omissions are for fast rhythm, stressed and unstressed sounds elements. Ellipsis is the aspect that is deliberately used for word economy, compact and laconic. Asyndeton words are vital for rhetoric effect and poetic rhythm. Rhyme scheme is depicted as initial, internal or middle and terminative rhyming aspects. These are poetic techniques that are determined by repetitive sounds, tone, duration and caesuras in verse-lines.